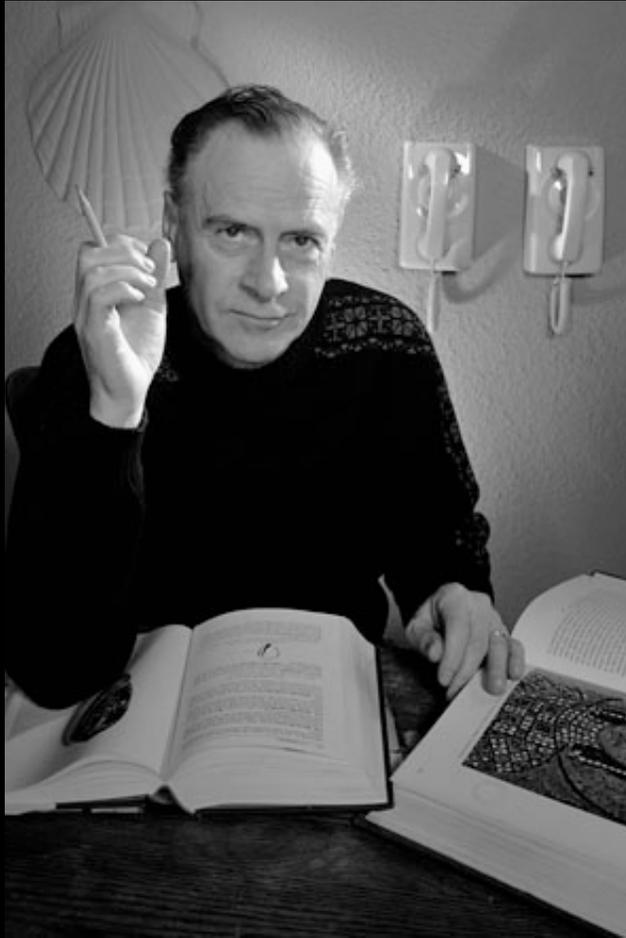
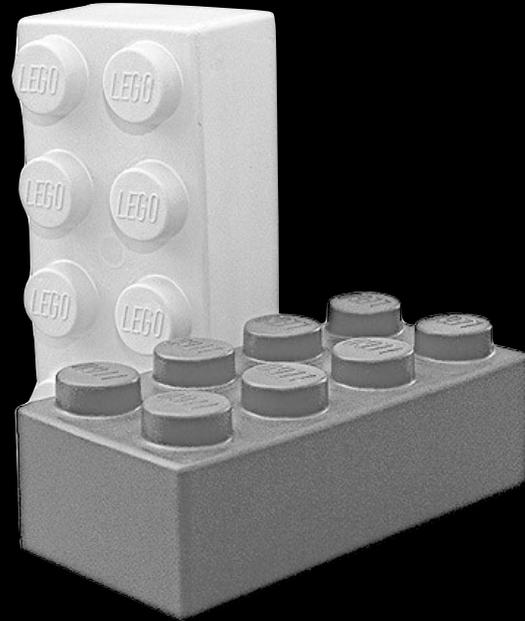
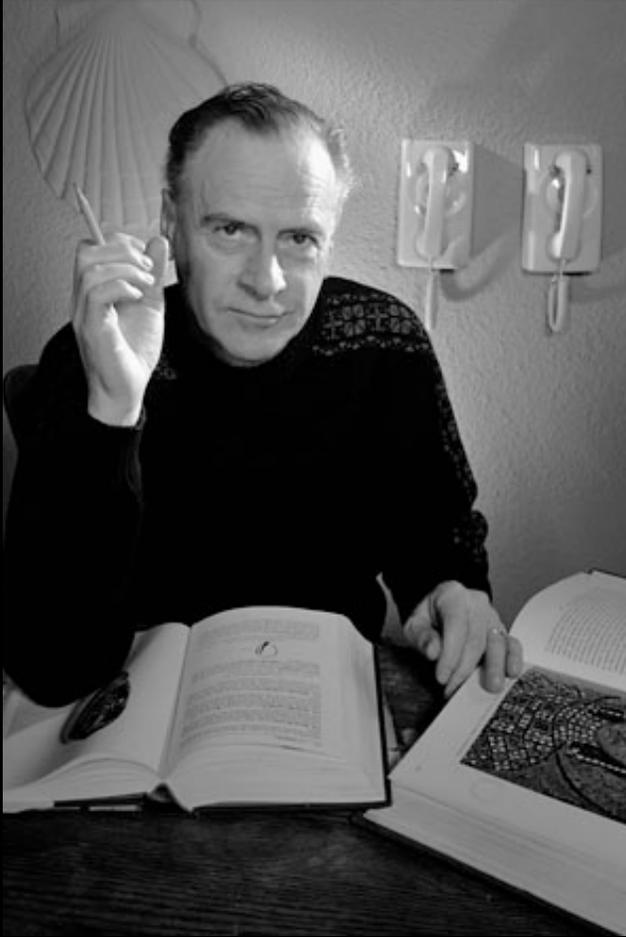


media freedom

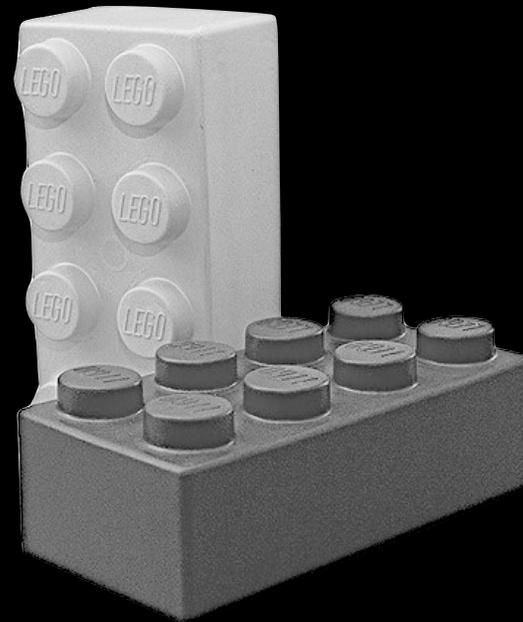
and
the **web**

mark surman | mozilla.org/about





as a medium the **web** has one message:



as a medium the **web** has one message:

build me

i can be anything you want.

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community

- activities
- artists
- childcare
- classes
- events
- general
- groups
- local news
- lost+found
- musicians
- pets
- politics
- rideshare
- volunteers

personals

- strictly platonic
- women seek women
- women seeking men
- men seeking women
- men seeking men
- misc romance
- casual encounters
- missed connections
- rants and raves

discussion forums

housing

- apts / housing
- housing swap
- housing wanted
- office / commercial
- parking / storage
- real estate for sale
- rooms / shared
- sublets / temporary
- vacation rentals

for sale

- antiques
- baby+kids
- barter
- bikes
- boats
- books
- business
- computer
- free
- appliances
- arts+crafts
- auto parts
- beauty+hilth
- cars+trucks
- cds/dvd/vhs
- cell phones
- clothes+acc
- collectibles

jobs

- accounting+finance
- admin / office
- arch / engineering
- art / media / design
- biotech / science
- business / mgmt
- customer service
- education
- food / bev / hosp
- general labor
- government
- human resources
- internet engineers
- legal / paralegal
- manufacturing
- marketing / pr / ad
- medical / health
- nonprofit sector
- real estate
- retail / wholesale
- sales / biz dev

you make me
you can make me beautiful

you make me
you can make me fun

you make me
you can make me sad

you make me
you can make me evil

you make me
you can make me anything

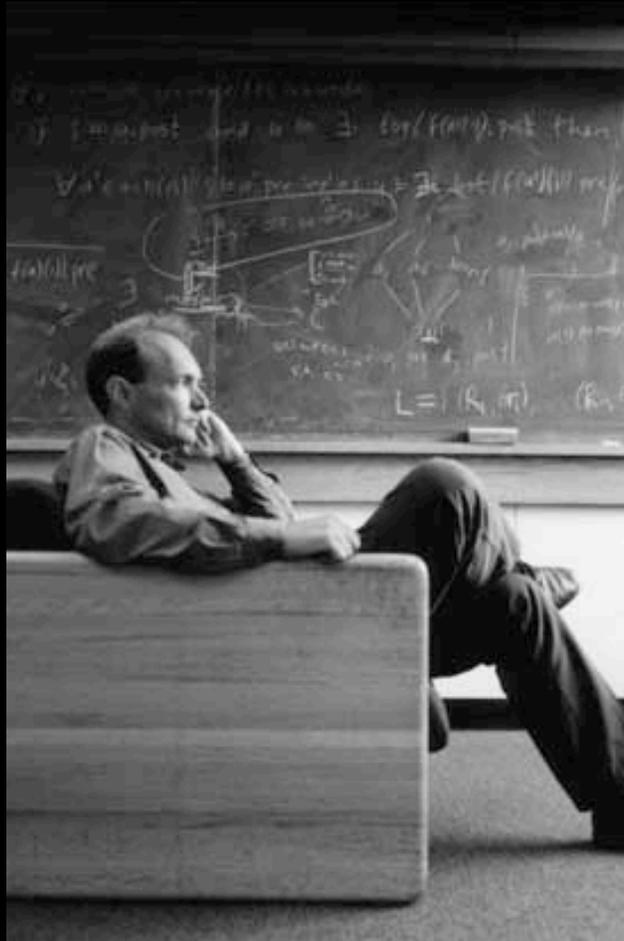


i
want
to talk
about
this



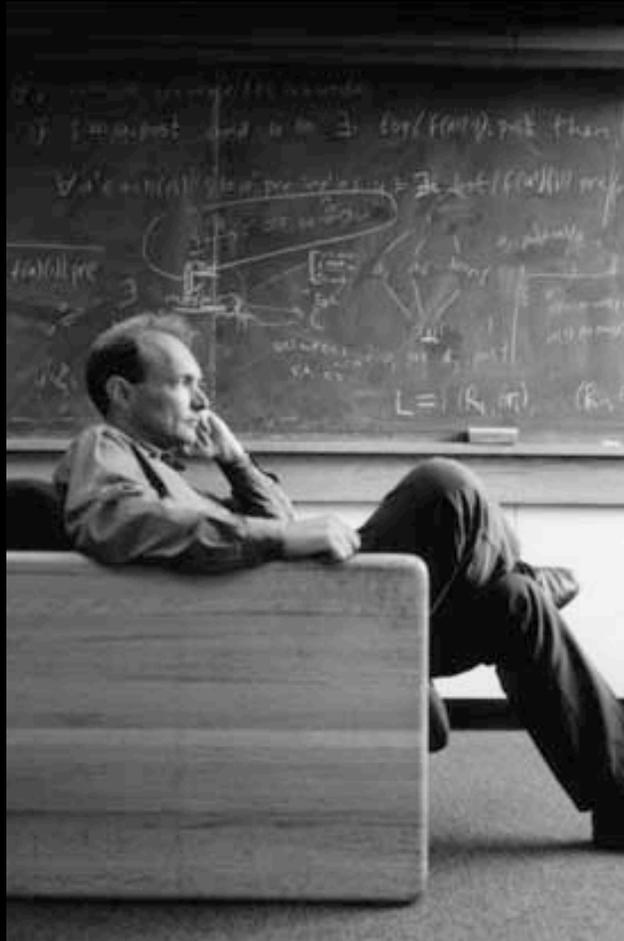
i
want
to talk
about
three
things:

1.



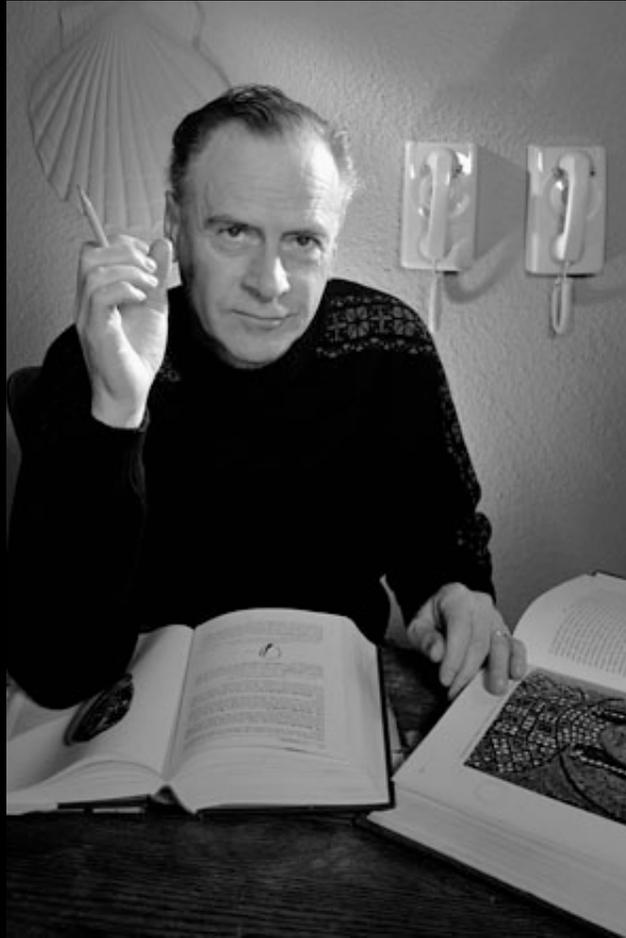
the
web
is made of freedom.

1.



the
web
is open ended.

2.



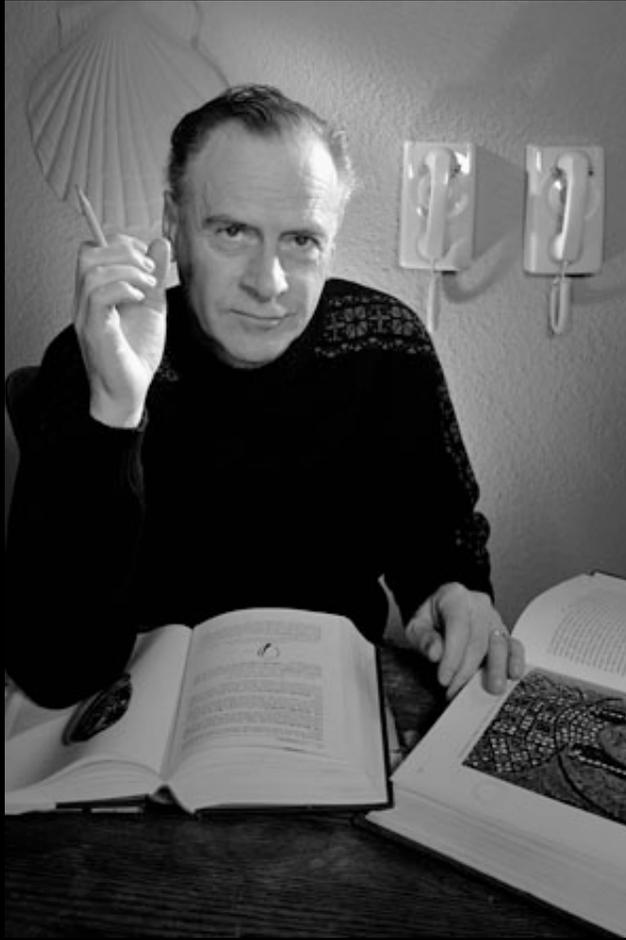
all
media
are now shaped by the **web**

3.



we get to make
choices
about how all this works

why now?



a.



web → **disruption** ← **media**

b.

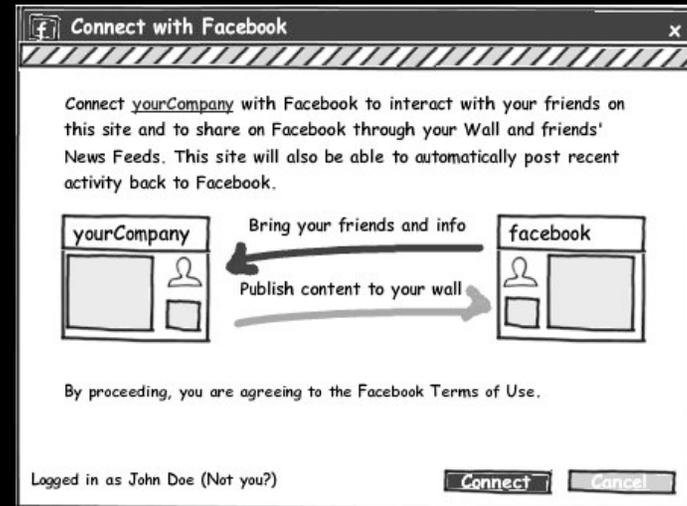
web → **reinvention** ← **media**

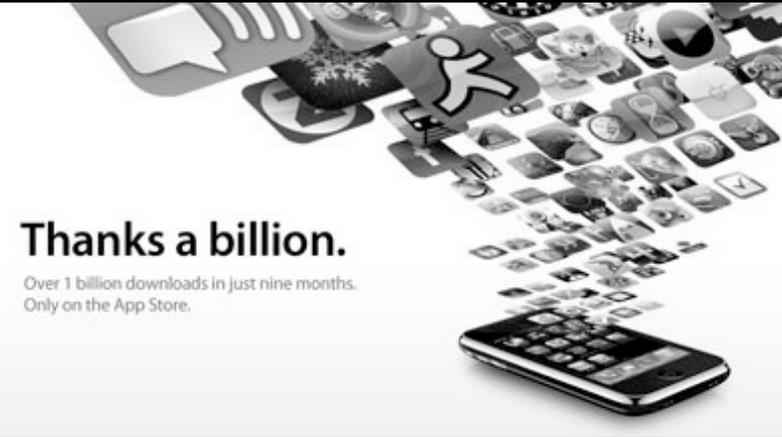
b.

the
web is in danger

C.

c. privacy



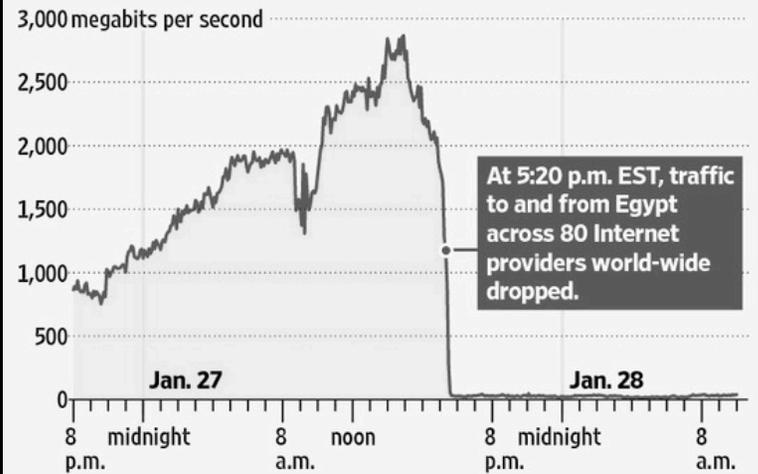


Thanks a billion.

Over 1 billion downloads in just nine months.
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c. **innovation**

Going Dark | Egypt disappears from the Internet



Source: Arbor Networks

c. **freedom**



me

**media
and
who we are**

me





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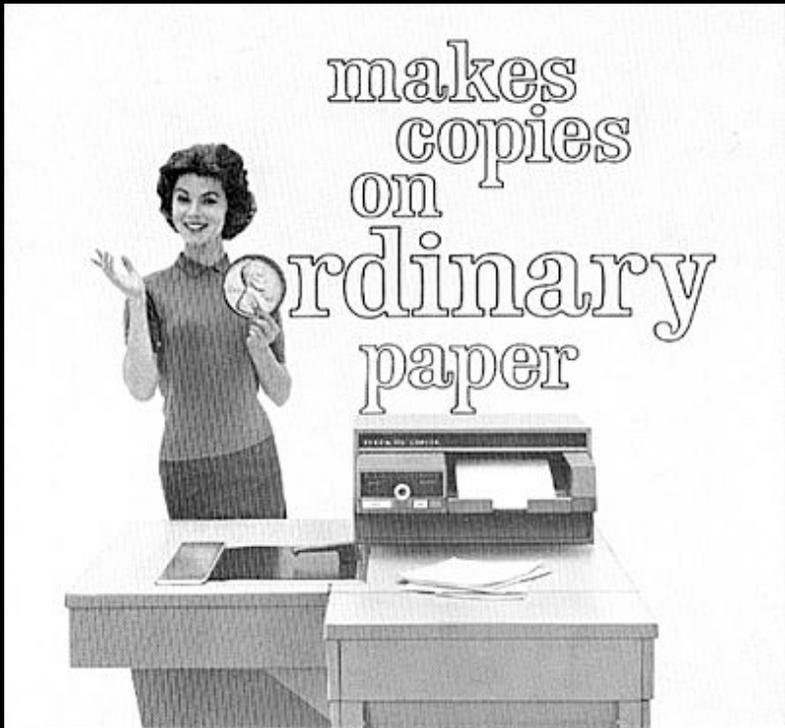
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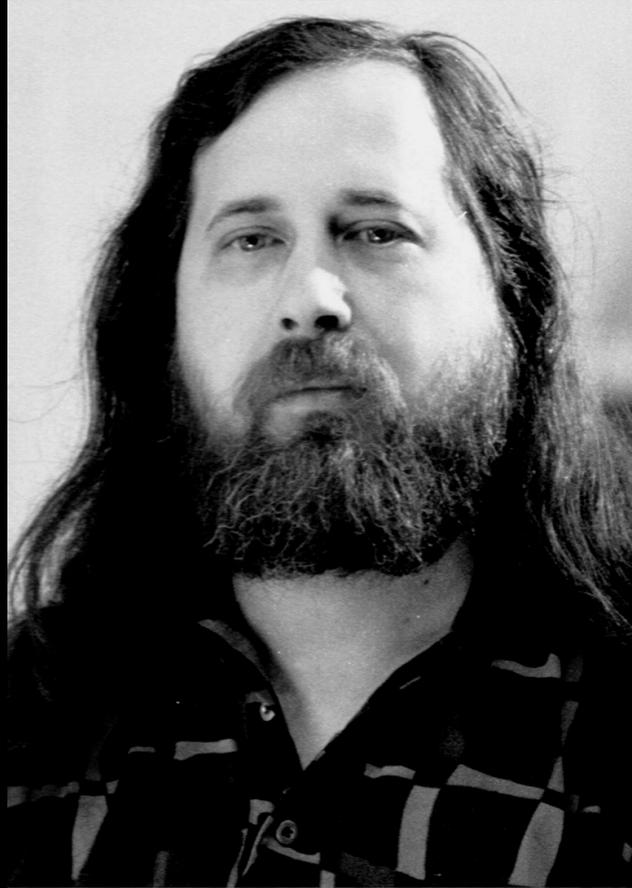


d.i.y.



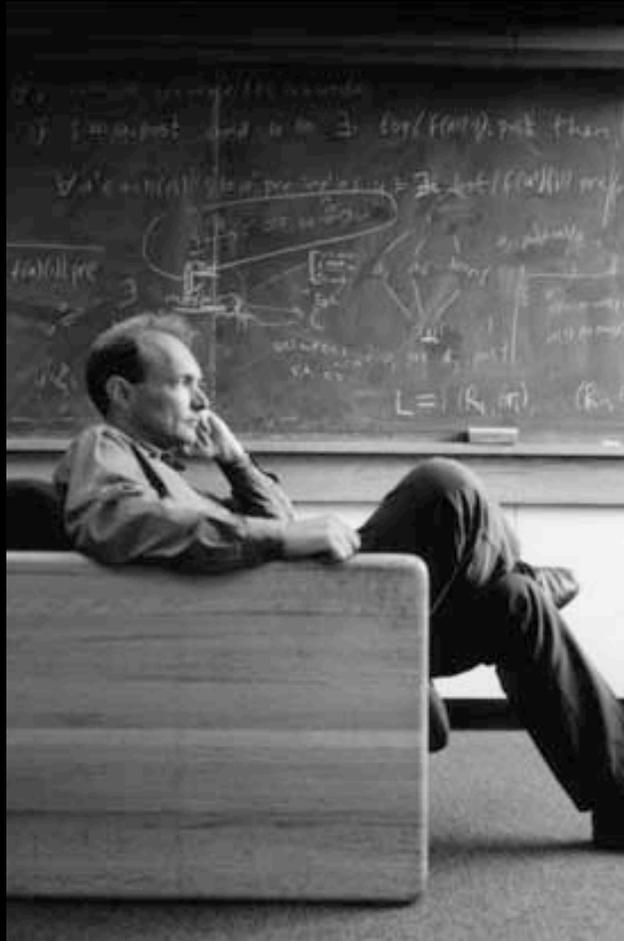


d.i.y.



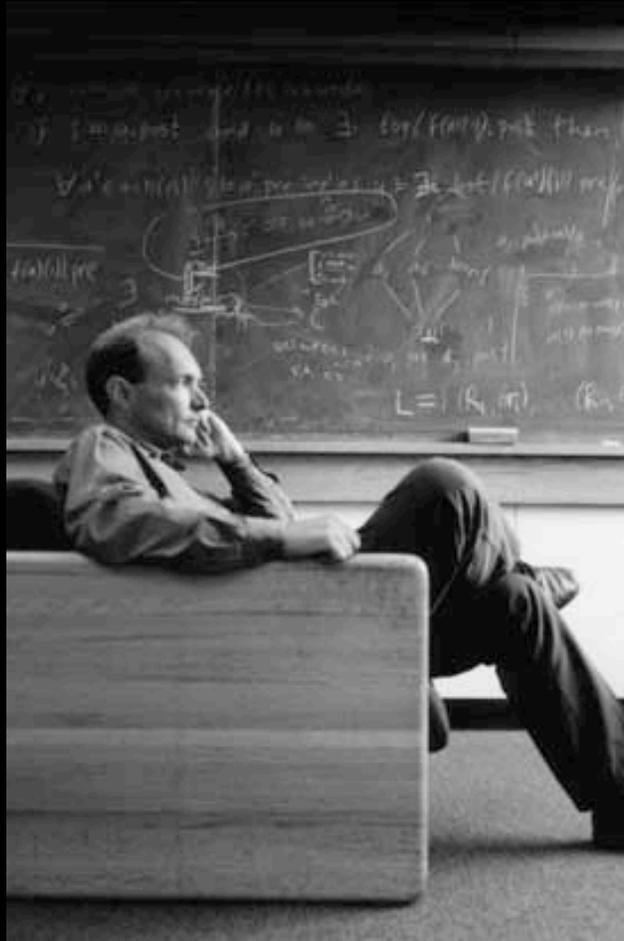
freedom

1.

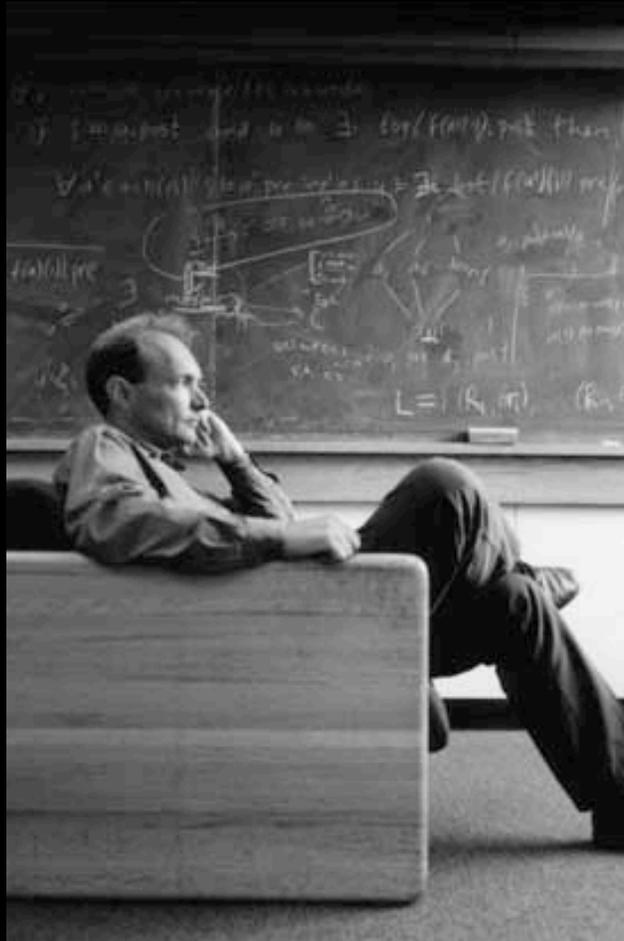


the
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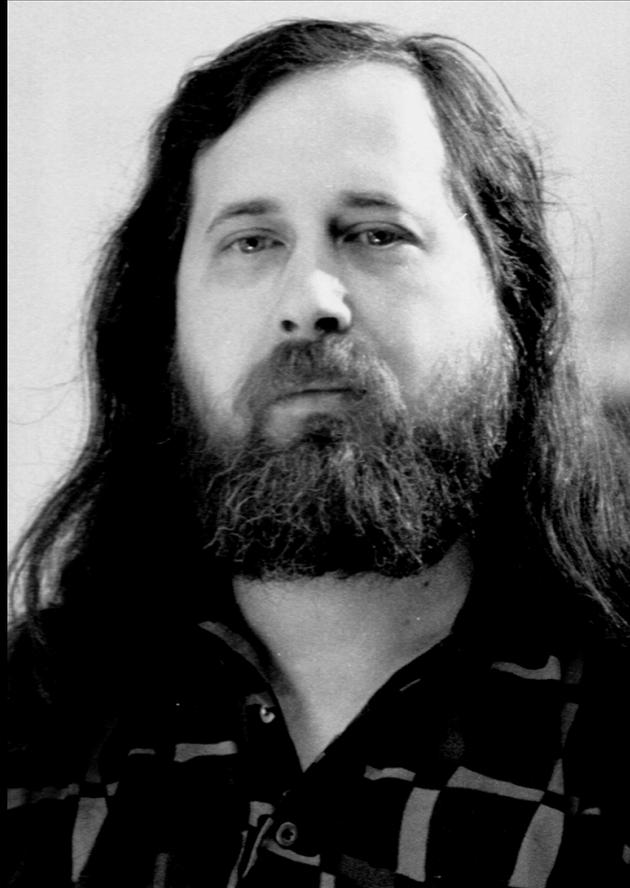


the
web
is open ended.



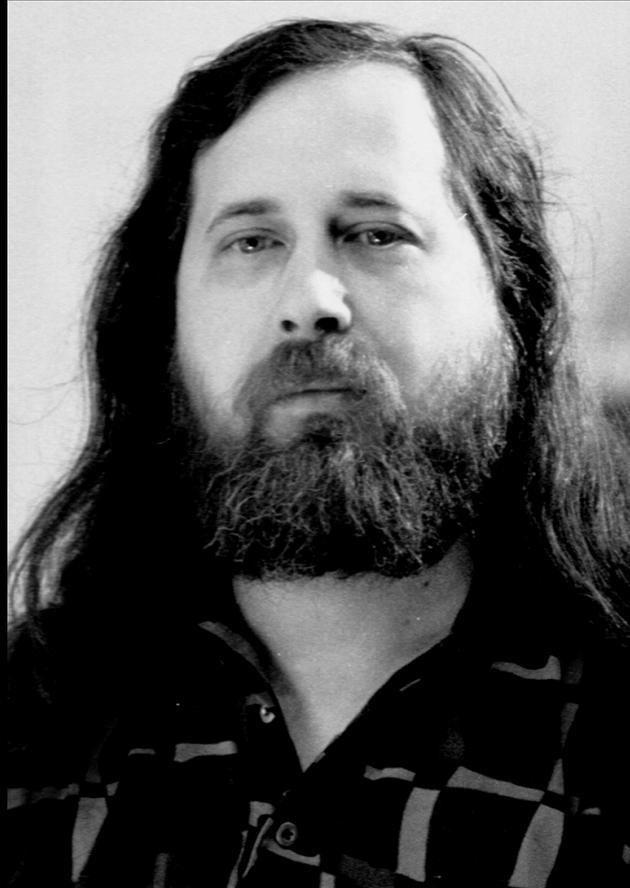
“The **web** evolved into a powerful, ubiquitous tool because it was built on egalitarian principles.”

tbl.



0. run
1. study
2. redistribute
3. improve

freedom



0. use
1. study
2. remix
3. share

freedom

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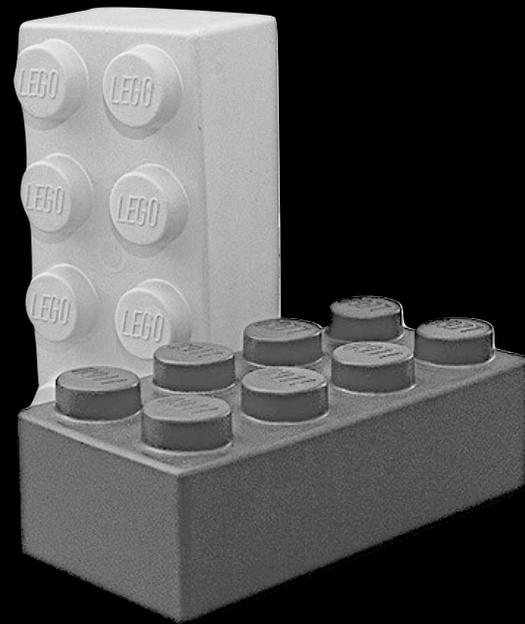
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Beh è svilente. Non ci sono i carabinieri.

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by: Alessio Falzone

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- A Conference on Privacy** Saturday 10:30
RSVP: Yes · No · Maybe
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<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Strict//EN"
"http://www.w3.org/TR/xhtml1/DTD/xhtml1-strict.dtd">
<html xmlns="http://www.w3.org/1999/xhtml" xml:lang="en" lang="en" id="facebook" class="no_js">
<head>
<meta http-equiv="Content-type" content="text/html; charset=utf-8" />
<meta http-equiv="Content-language" content="en" />
<script type="text/javascript">
//
CavalryLogger=false;window.is_quickling_index=""; window._script_path = "\/home.php";window._EagleEyeSeed="dCuU";
//]]&gt;
&lt;/script&gt;&lt;noscript&gt; &lt;meta http-equiv=refresh content="0"; URL=?ref=logo&amp;amp;_fb_noscript=1" /&gt; &lt;/noscript&gt;

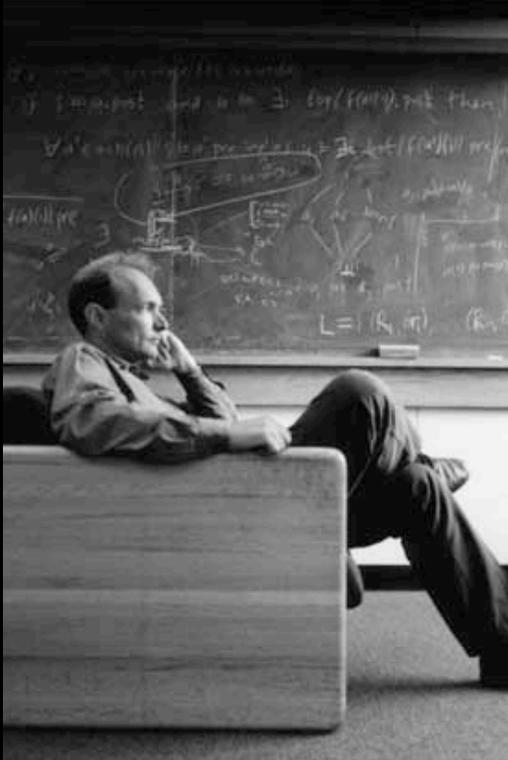
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Bootloader.configurePage({"cTP9\/","2idoB","pVase","H1Up+","M9LT3"});
Bootloader.done({"6a5pY"});</pre><p>Find: coll Next Previous Highlight all Match case</p></div>
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- women seek women
- women seeking men
- men seeking women
- men seeking men
- misc romance
- casual encounters
- missed connections
- rants and raves

discussion forums

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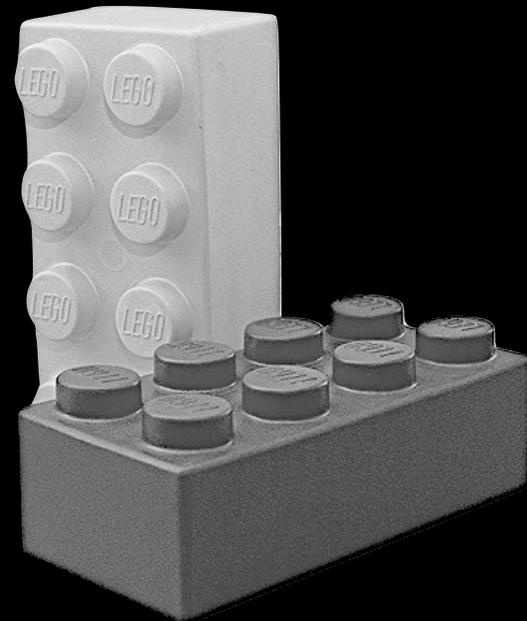
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- antiques
- baby+kids
- barter
- bikes
- boats
- books
- business
- computer
- free
- appliances
- arts+crafts
- auto parts
- beauty+hilth
- cars+trucks
- cds/dvd/vhs
- cell phones
- clothes+acc
- collectibles

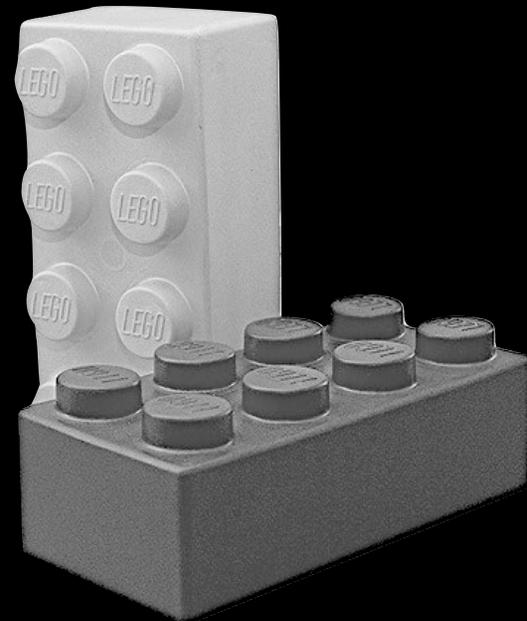
jobs

- accounting+finance
- admin / office
- arch / engineering
- art / media / design
- biotech / science
- business / mgmt
- customer service
- education
- food / bev / hosp
- general labor
- government
- human resources
- internet engineers
- legal / paralegal
- manufacturing
- marketing / pr / ad
- medical / health
- nonprofit sector
- real estate
- retail / wholesale
- sales / biz dev

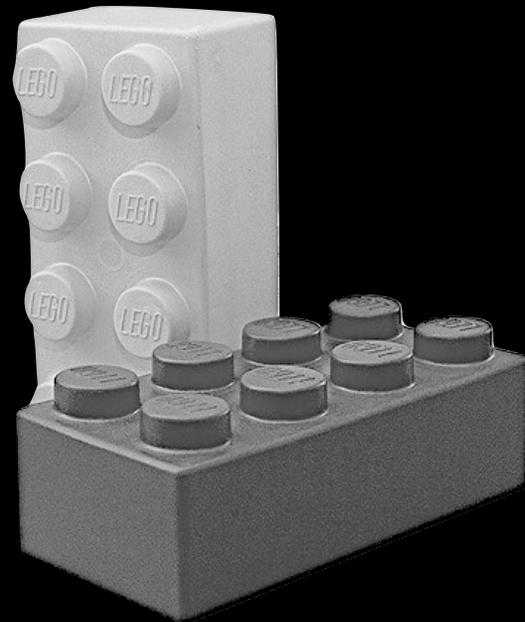
open ended
never finished



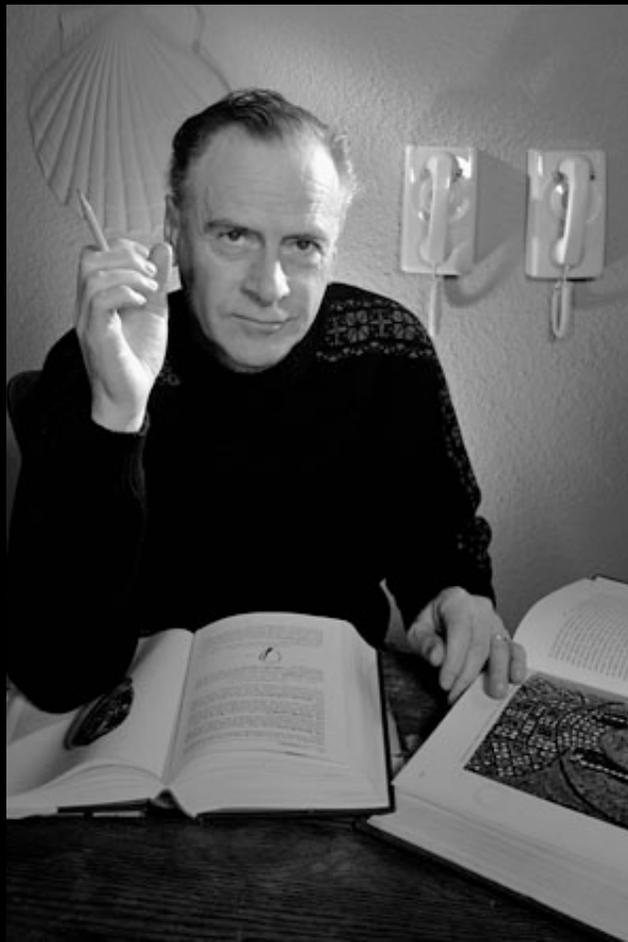
open ended
built to be built on



build me web sez:
i can be anything you want.

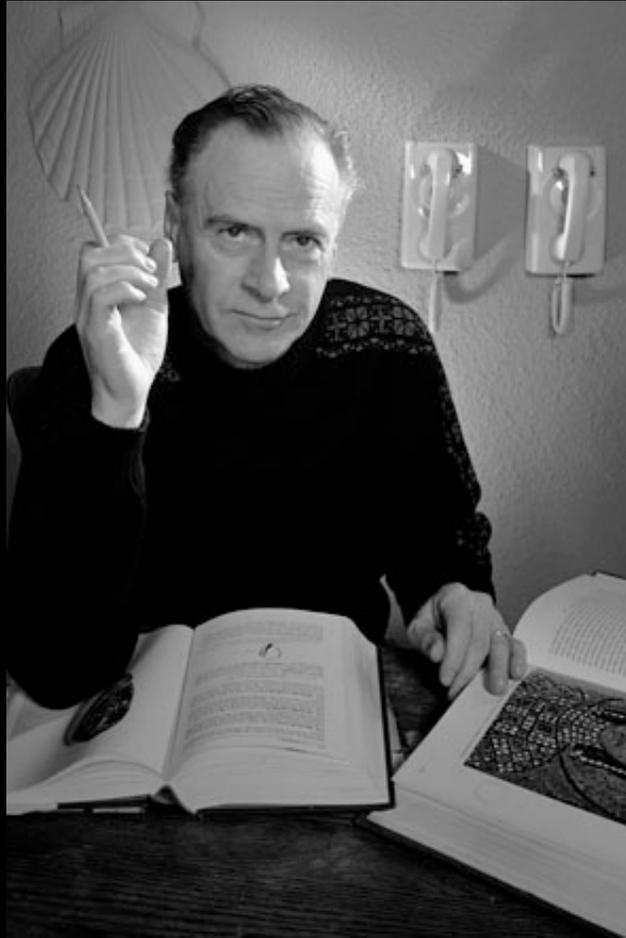


2.



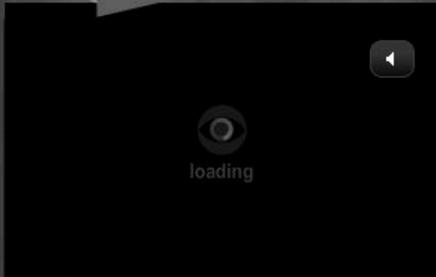
all
media
are now shaped by the **web**

web → intertwined ← **media**



“The next medium, whatever it is – it may be the extension of consciousness – will include television as its content, not as its environment, and will transform television into an art form.”

mm.



Take a look at this exciting clip from today's episode!





This week's artist
WARPAINT

**WHERE THE JERSEY SHORE
AND THE GULF COAST COLLIDE.**

➤ WE'VE GOT ISSUES. YOU BRING THE ACTION.



PUSH

Experience The Wonder Of Warpaint

This experimental art-rock quartet might hail from sunny L.A., but they've got a soft spot for the stir of NYC. Learn more about Warpaint by watching interviews and live performances.



**WHERE THE JERSEY
SHORE AND THE
GULF COAST COLLIDE.**

➤ WE'VE GOT ISSUES.
YOU BRING THE ACTION.



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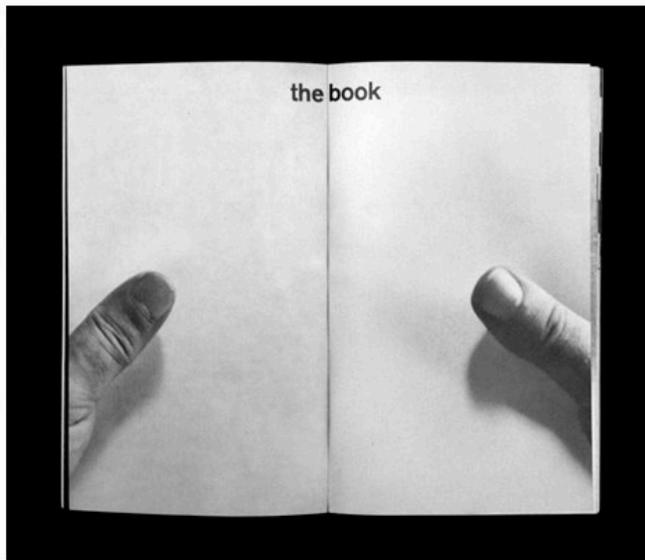
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Egypt protests: Mubarak in frantic bid to cling to power



Intelligence chief made vice-president as streets ring out to cry of 'Mubarak, your plane is ready'

- Egypt protests - as they happened
- Across Cairo the message is 'Mubarak must fall'
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- Mona Eltahawy: We've waited for this for years
- 👉 Interactive: Flashpoints across the country
- 📷 Egyptian protesters return to the streets
- Observer editorial: Dictatorship must end

NoW scandal hits Murdoch business

Phone-hacking storm threatens global empire, with investors worrying row is a threat to BSkyB deal

Everyone's got an opinion Is the rise of social media killing off the critic?



web → intertwined ← **media**

web → **disruption** ← **media**

web → **reinvention** ← **media**

Egypt set for mass protest as army rules out force

- One million to march on critical day for rebellion
- Vice-president says he will talk to opposition
- White House hardens stance over transition

Ian Black, Middle East editor, Jack Shenker in Cairo, Chris McGreal in Washington
 guardian.co.uk, Monday 31 January 2011 21.43 GMT
 Article history



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World news

Egypt · Protest · Middle East · US foreign policy · United States

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Egypt could become a greater threat than Pakistan, say analysts



Comments in chronological order (Total 161 comments)

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mp4321
31 January 2011 4:45PM

- Recommend? (17)
- Report abuse
- Clip | Link

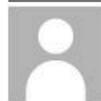
Milliband minor is a complete nerd, but that's a GOOD thing.

LOL!



R042
31 January 2011 4:47PM

This comment has been removed by a moderator. Replies may also be deleted.



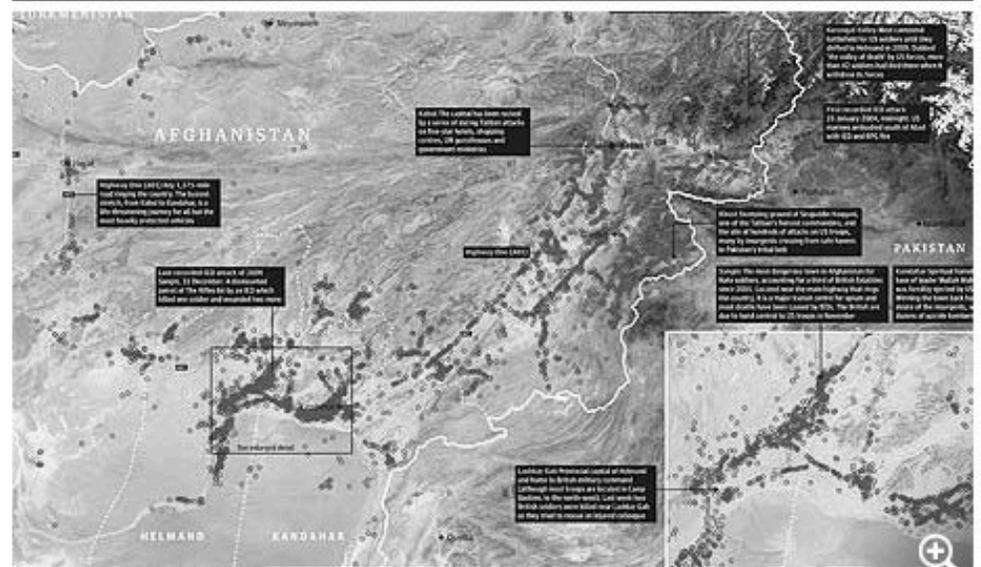
angelinterceptor
31 January 2011 4:48PM

- Recommend? (60)
- Report abuse
- Clip | Link

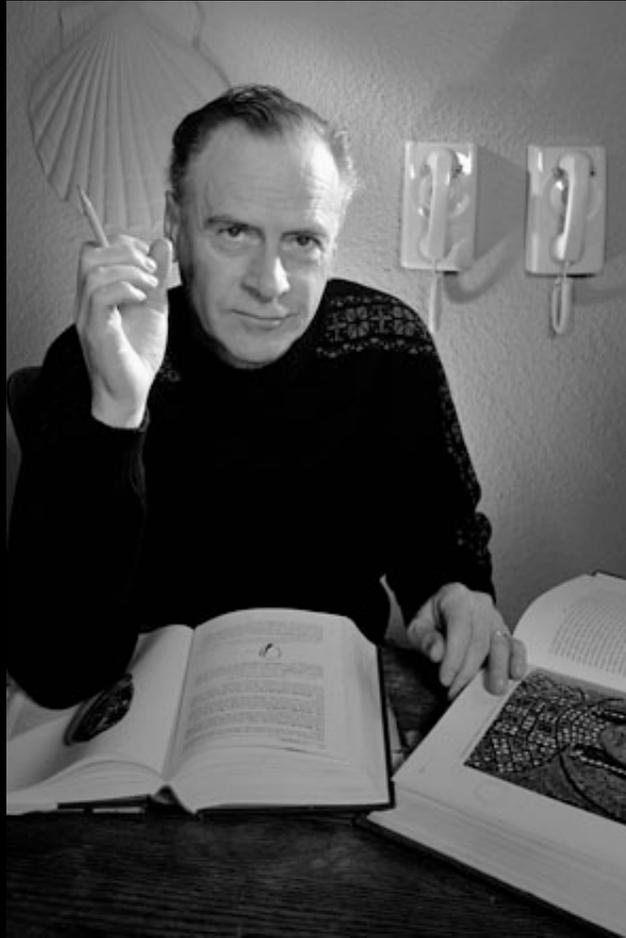
Nerd, a word used by vapid people of fairly limited intellect to marginalise those who are smarter than them. because intelligence is something money can't buy or teaching instil. That riles a lot of people.

Wikileaks data journalism: how we handled the data

Wikileaks has been the game-changer for data journalism. See how we handled the numbers



exciting moment



“We shape our tools,
and then our tools
shape us.”

mm.

3.



we get to make
choices
about how all this works



“We're trying to build a **web** that's transparent, where you can see what's going on. A web you can touch and pull apart. A web that you can help create. A web that is a public resource owned by all of us.”

mb.



We get to choose.

But, practically, what
does choosing look like?



c. 1825



1895



1925

montage
was a choice

1985



**next
choice?**

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Conversation with Susan Crawford: part 1

In part one of our video interview with Susan Crawford, we explore whether the open internet is in danger. Between the proposed Comcast/NBCU merger and a tonal shift in the debate about net neutrality, it seems as though the stakes have changed.



Susan Crawford
Cardozo School of Law

Posted by [openvideoalliance](#) in [Uncategorized](#) |

2009

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- Play
- Mute
- Hide Controls
- Full Screen
- View Video
- Copy Video Location
- Save Video As...
- Send Video...
- Shareaholic ▶
- DownloadHelper ▶

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2009

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Conversation with Susan Crawford: part 1

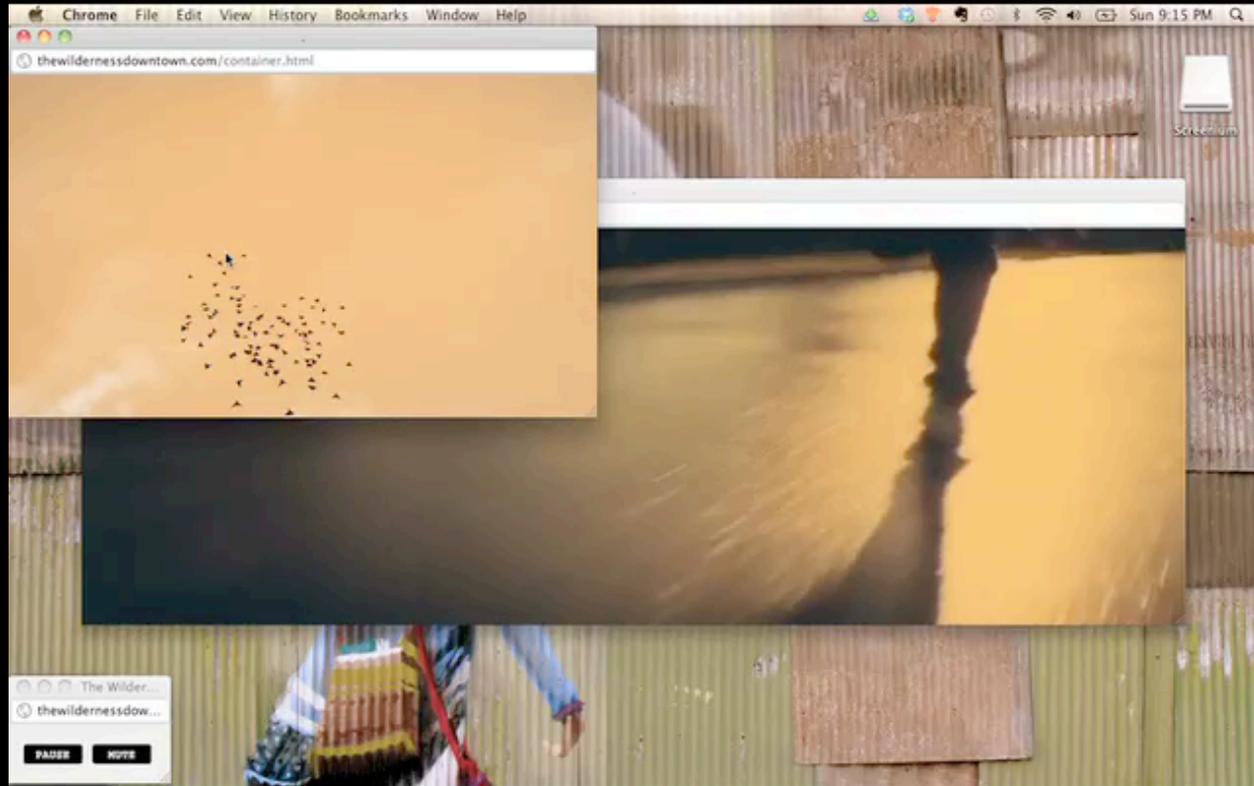
In part one of our video interview with Susan Crawford, we explore whether the open internet is in danger. Between the proposed Comcast/NBCU merger and a tonal shift in the debate about net neutrality, it seems as though the stakes have changed.



- Play
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- Send Video.....
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2009



2010

http://popcornjs.org/tryme.ogv

Create New Movie My Movies Layout Theme Export Movie

00:00:00:00

00:00:01 00:00:02 00:00:03 00:00:04 00:00:05 00:00:06 00:00:07 00:00:08 00:00:09 00:00:10 00:00:11 00:00:12 00:00:13

Save As

Add Popcorn Data

- Googlemap
- Footnote
- Webpage
- Flickr
- Image

Help

Read Later facebook. metacritic. wishlist. bank. atlanticwire. Butter cpb demos monday call x-ray zerodivide collab

English



The video player displays a young man with dark hair and a patterned shirt speaking. To his right, a Google Map is overlaid, showing the location of Haiti in the Caribbean. The map includes navigation controls like a pan handle and zoom in/out buttons. The video player has a progress bar at the bottom of the video frame, showing 0:00 out of 1:00.

Firefox File Edit View History Bookmarks Tools Window Help HTML5 Video Demo Using popcorn.js

http://benmoskowitz.com/pbs/

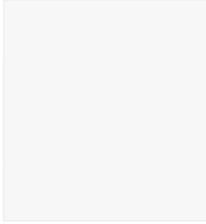
Read Later facebook. metacritic. wishlist. bank. atlanticwire. Butter cpb demos monday call x-ray zerodivide collab

PBS NEWSHOUR Show all popcorn items



LOCATION

(0/0)



WIKIPEDIA

(0/0)



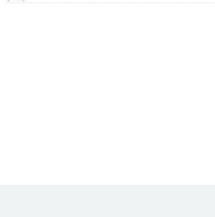
DISCUSSION

(0/0)



SUBJECT

(0/0)



 PBS NEWSHOUR ANY HOUR  RSS  TWITTER  FACEBOOK  E-MAIL  YOUTUBE  PHONE

Find: Next Previous Highlight all Match case

Done

```
<!DOCTYPE html>
<html>
<head>
  <title>HTML5 Video Demo Using popcorn.js</title>
  <meta charset="UTF-8" />
  <script type="text/javascript" src="http://s3.amazonaws.com/universalsubtitles.org/js/mirosubs-widgetizer.js"></script> <script src="http://code.jquery.com/jquery.
  <script src="http://google.com/jsapi"></script>
  <script src="http://widgets.twimg.com/j/2/widget.js"></script>
  <script>google.load("language", "1");</script>
  <script>google.load("elements", "1", {packages : ["newshow"]});</script>
  <script src="popcorn.js"></script>

  <script src="plugins/webpage/popcorn.webpage.js"></script>
  <script src="plugins/googlemap/popcorn.googlemap.js"></script>
  <script src="plugins/footnote/popcorn.footnote.js"></script>
  <script src="plugins/twitter/popcorn.twitter.js"></script>
  <script src="plugins/subtitle/popcorn.subtitle.js"></script>
  <script src="plugins/googlenews/popcorn.googlenews.js"></script>
  <script src="plugins/tagthisperson/popcorn.tagthisperson.js"></script>
  <script src="plugins/wikipedia/popcorn.wikipedia.js"></script>
  <script src="plugins/flickr/popcorn.flickr.js"></script>
  <script src="plugins/attribution/popcorn.attribution.js"></script>
  <script src="http://ajax.googleapis.com/ajax/libs/jqueryui/1.8.8/jquery-ui.min.js" type="text/javascript"></script>

  <script src="parsers/parserXML/popcorn.parseXML.js"></script>
  <script src="video.js" type="text/javascript" charset="utf-8"></script>
  <link rel="stylesheet" href="video-js.css" type="text/css" media="screen" title="Video JS" charset="utf-8">
  <script type="text/javascript" charset="utf-8">

    // Add VideoJS to all video tags on the page when the DOM is ready!
    VideoJS.setupAllWhenReady();

  </script>
</head>
<body>
  #resizable { width: 150px; height: 150px; padding: 0.5em; }
  #resizable h3 { text-align: center; margin: 0; }
</body>
</html>

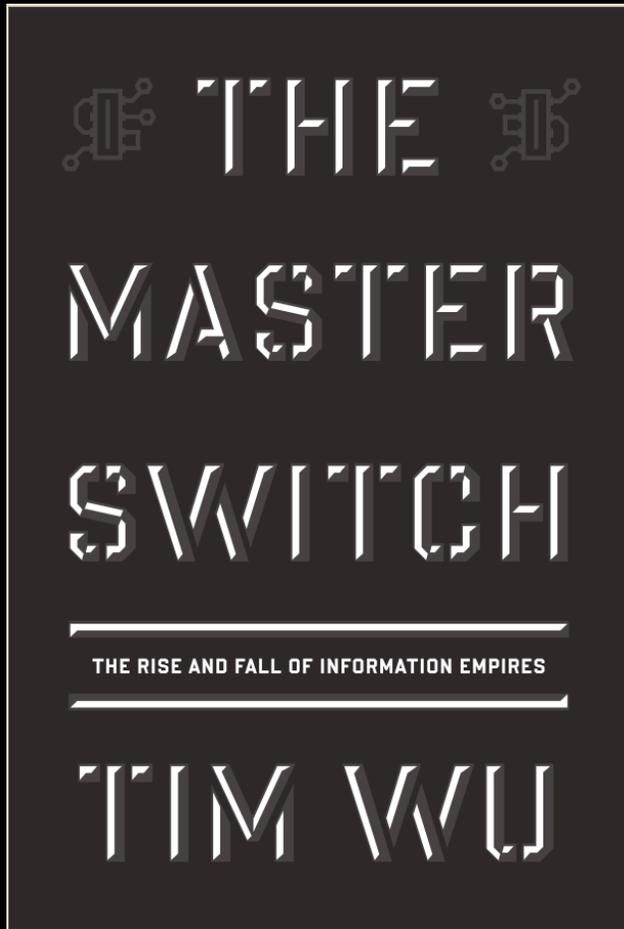
<script>
$(function() {
  $("#personaltwitter").draggable();
  $("#otwitter").draggable();
});
</script>
```

if we choose,
the future of cinema
can look like freedom

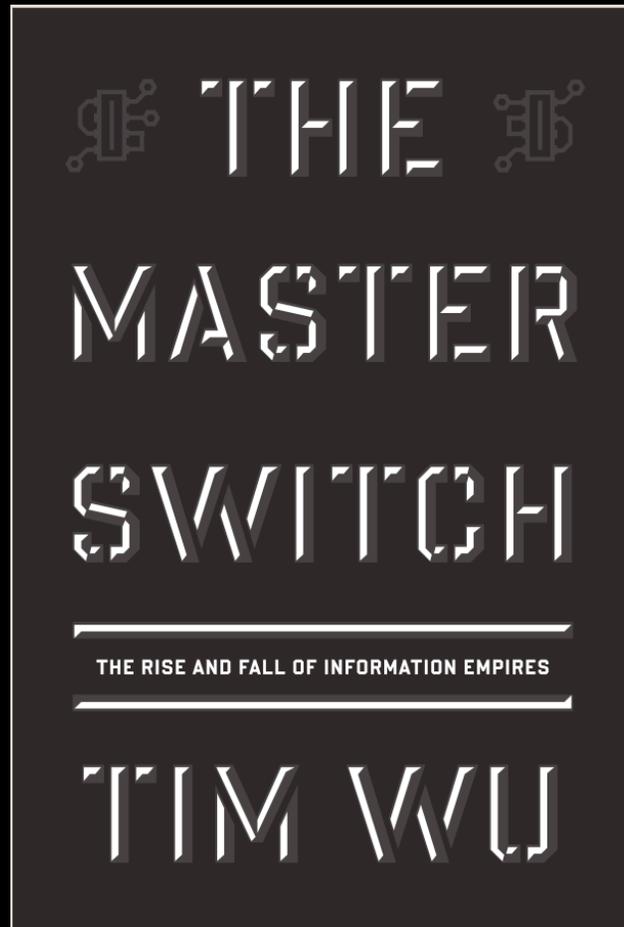
0. use
1. study
2. remix
3. share

if we choose,
the future of the **web**
can look like freedom

0. use
1. study
2. remix
3. share



or we can make
another choice

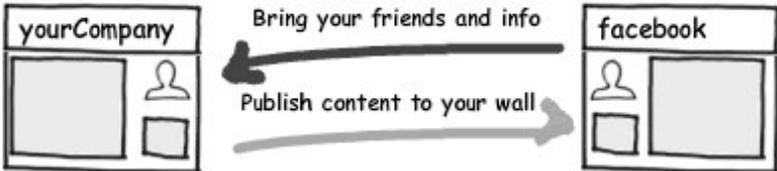


“Open eras tend to last for about 15 - 20 years. And then they flip into being more closed. We may be at the beginning of the closing.”

tw.

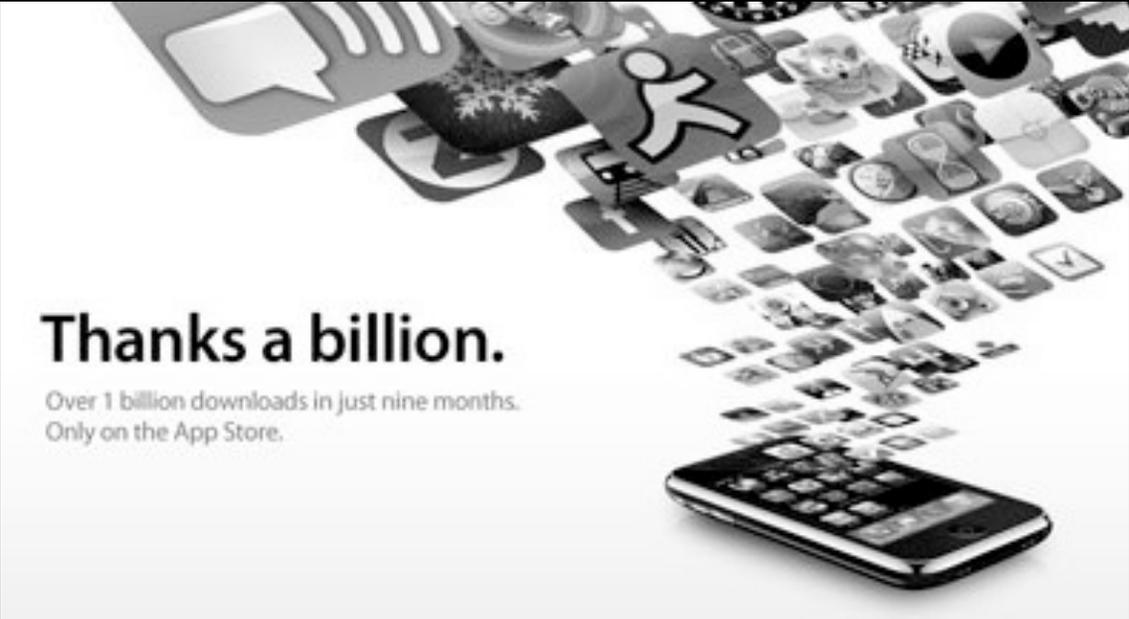
 **Connect with Facebook** x

Connect yourCompany with Facebook to interact with your friends on this site and to share on Facebook through your Wall and friends' News Feeds. This site will also be able to automatically post recent activity back to Facebook.



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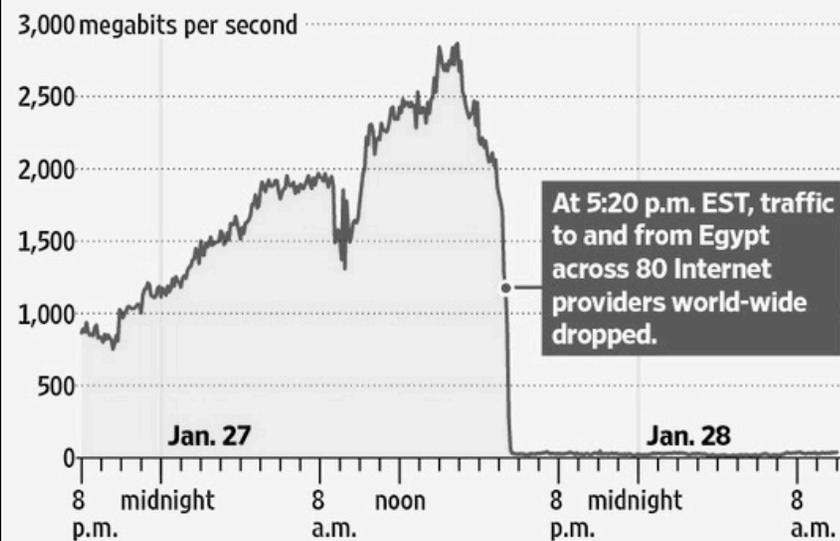
Logged in as John Doe (Not you?) **Connect** Cancel



Thanks a billion.

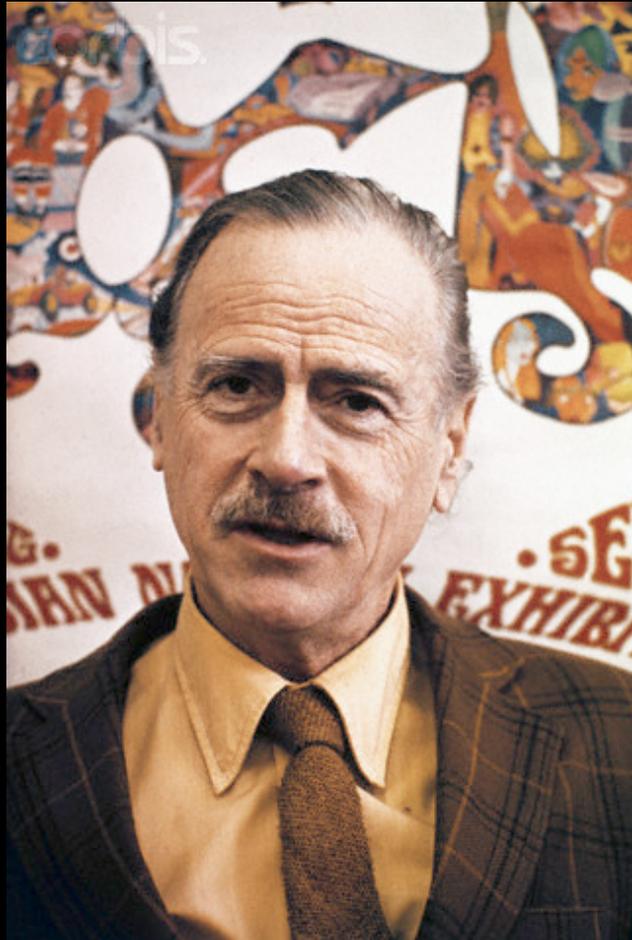
Over 1 billion downloads in just nine months.
Only on the App Store.

Going Dark | Egypt disappears from the Internet



At 5:20 p.m. EST, traffic to and from Egypt across 80 Internet providers world-wide dropped.

Source: Arbor Networks



“There is absolutely no inevitability as long as there is a willingness to contemplate what is happening.”

mm

web → **reinvention** ← **media**

invitation

web sez: **build me**



start something



make something



tell someone





join us



“We're trying to build a **web** that's transparent, where you can see what's going on. A web you can touch and pull apart. A web that you can help create. A web that is a public resource owned by all of us.”

mb.



We need your help.



[mozilla.org/about](https://www.mozilla.org/about)

media freedom

and
the **web**

mark surman | mozilla.org/about